

TILDEN TOPICS

Vol. 64, No. 1

Samuel J. Tilden High School, Brooklyn 3, N. Y.

October 11, 1961

New Topics' Editors Selected; Ginsburg, Locke To Head Staff



Left to right: Lewis Bobroff, Anita Locke, David Abraham, Mark Ginsburg.

As the 1961 fall semester starts, *Tilden Topics* opens its doors to a new and eager staff of editors.

Heading the lineup are the Editors-in-Chief, Mark Ginsburg of official class 8D, formerly last year's circulation manager, and Anita Locke, class 7P, previously Art and Feature Editors.

Managing Editor for this term is David Abraham, class 7U, who also formerly held the position of Art Editor. Lewis Bobroff of class 7L, formerly a circulation manager, is the new assistant managing editor, and the problem of circulation will be handled by Paul Goldberg, 5B, Sanford Kaplan, 5J, and Charles Sanford, 7H.

Last term's Associate News Editor, Marvin Wasserman, class 7H, is

G.O. Is Inaugurating Its Thirty-second Year

Tilden's General Organization is beginning its thirty-second year of coordination of extra-curricular activities in the school. In past years, the General Organization has been responsible for the support of those teams, clubs, publications and dances which are not provided for in the Board of Education's program.

Last year the General Organization spent approximately \$9,000 on teams, \$4,600 on publications, \$4,500 on clubs, and \$2,200 on miscellaneous expenses. All told, the G.O. spent some \$20,000 on extra-curricular activities and received about \$13,000. The difference is made up by any surplus funds.

This year's program has not been definitely decided upon by the officers, but it will be designed with the hope of greater student participation. In an interview with Richard Hyman, president; Libby Rosoff, vice president; and Susan Berman, secretary; the point was made that there is a general lack of interest on the part of the student body where the General Organization and its activities are concerned. There is a need for a program to make the students participate in the G.O. This is important because it is part of the efforts to give them a real chance to take part in managing their own affairs under the direction of teachers and supervisors.

A General Organization Faculty Advisors Association, made up of representatives from different city high schools of the city, has been functioning for over forty years. However, the G.O. is not supported by the city, but rather by the high school students themselves, and donations are made directly to the organization. The purpose of this committee is to serve as a forum for discussing problems and experiences which occur in every school. The two student representative areas, Borough G.O. Council and the City G.O., which are made up of representatives from each of the high schools, serve as clearing houses for the students' ideas and plans.

In Memoriam

The staff of *Tilden Topics*, along with the entire Tilden student body, wish to express our heart-felt sympathy to the families and friends of Mrs. Natalie Israel and Sheila Tau, each of whom died in tragic automobile accidents recently.

Mrs. Israel, a member of the English Department, who taught for only one year in Tilden, was killed during her summer vacation while driving somewhere in the vicinity of St. Louis, Missouri.

In memory of Mrs. Israel, the English Department intends to present some type of gift to a worthy charity or cause.

Sheila Tau, a fifth term in Tilden and a member of official class 50A, was the victim of a hit and run driver. The tragedy occurred at East 94th St. and Kings Highway on September 9, 1961.

Arista, Longfellows Undertake Activities

Next month, two of Tilden's most renowned organizations, Arista and the Longfellows, will commence their activities.

Among the events that Arista has arranged are the Neophyte Sing, scheduled after October, theater parties, and the traditional coaching program. The last will commence as soon as tutoring classes are organized. Two publications, *Neophyte News* and *Aristonian* will be issued during the school year and, as in previous terms, members of Arista will again act as assistants during Open School Night.

The new officers are: Gordon Settlow, Boy Leader; Beverly Schreiber, Girl Leader; Susan Saravay, Secretary; and Charles Sanford, Treasurer.

Mrs. Bernstein, Arista's faculty advisor, announced that a record number of new applications for Arista have been received this term.

The Longfellows will continue to act as ushers for all school events. They also plan to participate in local fund-raising activities.

The new officers are: Mike Cohn, President; Cliff Steele, Vice-President; Robert Greene, Secretary; and Robert Craft, Treasurer.

Record Enrollment is Met By Large Faculty Increase

With 1660 new pupils in Tilden, many changes have taken place within the faculty.

The retirement of Mr. Zahn brings former Dean Lawrence Kahn to the post of Administrative Assistant. Mr. Robert B. Gerstein becomes Dean of the early session, and Mr. Sol Seidman is now general assistant to Mr. Kahn. Thirty-three new teachers have joined the faculty.

The English Department grows with the addition of Mr. Michael Cillo, Miss Margaret Hudson, Mrs. Greta Singer, and Mrs. Phoebe Weisbrot.

Coming to the Math Department this term are Mr. Robert Goldman, Mr. Marvin Roth, Mrs. Helene Steinfeld, Mr. Arthur Silverman, and Mrs. Ruth Werier.

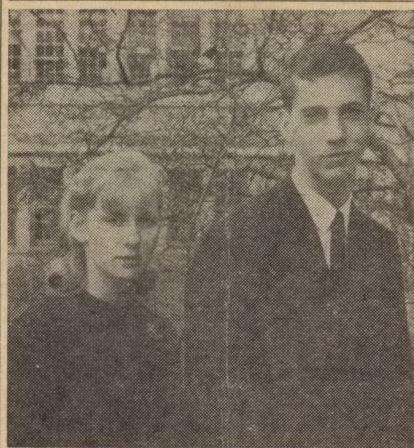
The Science Department swells its ranks as Mr. Martin Bennett, Mr. Lawrence Blum, Miss Anita Epstein, Miss Rita Saper and Mrs. Stanley Weinstein become members.

Miss Rozanne Flaum and Miss Audrey Land join the Language Department as Spanish instructors, while Mr. Harvey Tavel teaches French. In addition to their French classes, Miss Bette Lowenthal and Mr. Alan Rattner will teach Spanish and Latin, respectively.

The History Department adds Mr. Irving Borenstein, Mrs. Fay Kawkowitz, and Mrs. Albert Gordon.

This term's new Speech teachers are Miss Iris Rosen and Mrs. Sandra Steinberg.

June Graduates Compile Record Scholarships



Georgiana Jahelka, Arnold Fleischer

Commencement exercises for the senior class of June 1961, were held on June 27 at Brooklyn Technical High School. There were 954 participants in the graduation ceremonies.

The program began with the processional march of the seniors into the auditorium followed by the traditional salute to the flag and the singing of *The Star-Spangled Banner*, and *America*. Following this was the address of welcome and the presentation of the class gift by Harvey Rubin, president of the senior class. Next were the vocal selections, beginning with the Tilden Alma Mater and including two selections by the choral groups. The valedictory address by Georgiana Jahelka, a medley of songs from *Carousel* played by the band, and an address by Mr. Abraham Margolies followed, after which the recipients of honors, awards and scholarships were announced by Miss Rebecca F. Grand and Mr. Albert C. Zahn, Administrative Assistants. Candidates for diplomas were presented by Mr. Benjamin T. Diamond, teacher in charge of senior activities. The diplomas were then conferred by Mr. Margolies. The recitation of the Loyalty Pledge, led by Harvey Rubin, the singing of *Hail, Tilden High*, and the Recessional March concluded the program.

Honor Plaque

The names of the three June graduates with the most outstanding records in scholarship, character and service will be added to the honor plaque on the main floor. These students attained the highest overall averages in their class, from terms one through seven: Arnold Fleischer, 95.33; Georgiana Jahelka, 94.79; and Harvey Rubin, 94.42. In addition, Lewis Coopersmith, Richard Josephson, Marion Lehrer, Peter Smith and Rhoda Zuckerman will have their names inscribed on the plaque for honorable mention.

Scholarship

June graduates won a total of ninety-one New York State Regents Scholarships, seven Regents Scholarships for Education in Engineering, Chemistry, Physics and Mathematics and Three Regents Scholarships for Professional Education in Nursing. In addition, twenty-three January graduates won Regents Scholarships.

Fifteen special college scholarships were awarded to members of the graduating class, as well as numerous other awards and citations.

Honor Graduates

Graduates meeting the following three qualifications were awarded their diplomas with honor for superior scholarship:

1. Attaining an average of 90% or better in all major subjects;
2. Having no Regents mark lower than 80%;
3. Never failing a major subject.

The students thus awarded were: Leslie Bergon, Michael Borsuk, Lewis Coopersmith, Arnold Fleischer, Edwin Goodgold, Malvin Hillman, Sheldon Hillman, Richard Josephson, Robert Kessler, Sharon Klinkowitz, Marion Lehrer, Pamela Pines, Jerrold Rosenbaum, Susan Rothberg, Michele Rowe, Harvey Rubin, Peter Smith, Kenneth Winaker and Rhoda Zuckerman.

In addition to the honor graduates, sixty-two students were awarded their diplomas with merit.

Preparations Started For Caravan, Polyglot

With the dawn of a new school year, the flurry of magazine preparations begins.

Caravan, the English Department publication, under the direction of Mr. Everett Kerner, has already begun its annual search for illustrative writing material and definitive artwork.

In accordance with last year's arrangement, *Caravan* will be distributed without extra charge because of a raise in G.O. dues. Students interested in having their work published in this magazine may submit their manuscripts either to Mr. Kerner in room 211 or to Pam Polakoff, editor-in-chief; Dolly Bloom or Frank Clancy, associate editors; or Daniel Friedkin, art editor.

Polyglot, the Foreign Language Department publication, continues its annual tradition of amalgamating the languages of French, Hebrew, and Spanish into one compilation. Students desiring to contribute time and/or creative work to this anthology may inquire of Dr. Isidore Schwartz, department chairman; Steve Hochman, editor-in-chief; Teena Fein, Janet Lipkin, Spanish editors; Rozzie Koster, Barry Fox, Jay Shulman, French editors; or Marsha Fishman, Hebrew editor, in Room 101.

New Scoring Plan To Highlight Sing

This year's Sing will be held on Friday and Saturday, the 15th and 16th of December at 8:15 P.M.; the dress rehearsal will be held the night before at 7:15 P.M. It is expected that 1200 students will participate in this year's performance.

Mr. Weil, faculty advisor of Sing, has Mrs. Hazel Shapiro and Mr. David Rothstein as his assistants this year. He has also obtained last year's co-commissioners, Yvette Altschuler and Diana Turk, as judges. The other associate judges will be chosen later on.

The officers of Central Sing are: co-commissioners, Evelyn Seidner and Pearl Horn; treasurer, Fred Cains; secretary, Ilana Silverman; and soph advisor, Ellen Sirota.

The scoring of Sing '61 will be slightly different from last year's. The script will be worth 20 points; originality, 5 points; spirit, 15 points; music, lyrics, costumes, overall effect, clarity of diction, and scenery, 60 points, for a total of 100.

From the Principal:

The Value of Education

My dear students:

In recent months you may have heard a certain radio commercial informing the audience that a youngster with only an elementary school diploma will earn an average of \$150,000 in a lifetime, the owner of a high school diploma \$250,000, while the proud possessor of a college degree will be good for \$350,000. The message is an obvious one. It pays to be educated.

That there is a great deal of truth in these radio blurbs cannot be denied. But they are also sadly misleading. For while it is true that our schools are preparing young people to make a living, it is not necessarily true that they are preparing them to make a life.

Now, if the emphasis we place on learning is largely in economic terms, you may well emerge ultimately as the richest fool in East Flatbush. It was Thoreau who put his finger on our chief malady when he said: "Most people live lives of quiet desperation." If anything, this is even more so now than it was in Thoreau's time, for today we have new anaesthetics, such as the movies and television, that lull the active mind to sleep. In fact, just as the Machine Age brought a standardization on the production line, so there has been a standardization in group living. An eight hour day at the office is usually followed by three hours glued to the T.V. set. The art of conversation is rapidly dying and only 15 adults out of 100 in a recent poll admitted that they read as many as three books a year.

There is thus a dull sameness to much of our daily living which has given point to Thoreau's gloomy observation. However, the Bard of Walden Lake, on another occasion, said something in a more hopeful vein: "There are true mornings of creation, original and poetic days, not mere repetitions of the past." Here, in essence, you have it. The true life is one characterized by days of creation which are not mere rubber stamps of the day before.

What good is it to prepare yourself to make a living if the life that accompanies it is mired in a rut? Each day should be lived as though it were a safari—an adventure leading to exciting bypaths and a breaking away from routinized living. Naturally, there will be many tasks of a routine nature that must be done, such as homework and brushing your teeth. However, particularly during weekends, there are untold cultural byways that can be explored to great advantage: an interesting area in the city which you have never visited; a play—Broadway or off-Broadway; a discussion on a serious subject with an intelligent friend; and of course, the reading of good literature rather than the trash which is the stock-in-trade of what H. L. Mencken called the "booboisie."

Yes, there is no doubt about it—our schools do prepare students to make a living, but whether we prepare them to make a life will depend not only on us, the school people, but on you, our cherished customers.

Cordially yours,
ABRAHAM MARGOLIES
Principal

ATTENTION!

Tilden Topics needs you! You can gain fame, knowledge, prominence, glory, and headaches. Join our cub class and learn about the wonderful world of journalism. **Topics'** cub class for the fall term will start on October 11, 1961, during the A.M. long official. Interested students should come to room 118 and register with any important-looking individual.

Journalistically yours,
The Staff

Trials of Freshmen Entertain Seniors

Often I spot a lonely freshman desperately trying to find out where room 351 is, and asking stupid questions, like, "Why isn't it near room 348," or other such nonsense.

There is something so human about a freshman that it touches even my cold reporter's heart. There's the sincerity with which he sings *Hail, Tilden High*. And the look of pride on his face when he receives his Bible, the *Tilden Guide*.

In all seriousness (which is rather odd for this page I'll admit), that first year is generally a difficult one. There seems to be a sort of stigma about being a freshman, as if it sets one apart from the rest of society.

Having somehow gotten through the sea of book receipts, program cards, and other such paraphernalia, the new high school student eagerly awaits his arrival home so he can impress his parents with all the details concerning this new life. As soon as he has time, he begins reading the *Tilden Guide*. There he sees such encouraging topics listed as, "Failure forms, Summer school, Transfers, Discharges," and other cheering subjects.

Even more excited than the freshman is the freshman's family. The parents, with tears streaming down their cheeks cry, "My baby is going to high school." Big sister treats the whole thing lightly, as if one starts high school every day of the year.

By far the most difficult experience a freshman struggles through is his first encounter with a senior. Now, a senior is a very peculiar animal. Webster defines it as "a superior being, capable of everything, and conscious of nothing." It doesn't have the inferiority complexes common to most other vertebrates.

Freshmen, don't despair! With each succeeding year, your stature will be enhanced. Seniors can look forward to the same struggle again in college. To those who are in between go our deepest sympathies. S. Rabinowitz

Array of Problems Greet New Administrative Assistant Kahn

Assigning two hundred and fifteen teachers and securing books and other materials for five thousand students, are but two of the innumerable tasks entrusted to Mr. Lawrence Kahn, Tilden's new administrative assistant, who ascended to the position following the recent retirement of Mr. Zahn.

Before assuming his current duties, he served for approximately fifteen years as dean of the early session. He has strong feelings on the controversial subjects of education and discipline.

In answer to the query, "Does Tilden have a serious discipline problem?" Mr. Kahn stated: "The overwhelming percentage of our pupils give us no trouble whatever. However, about fifty students, or one percent of the total, apparently care little for education. These students prevent the teacher from giving instruction to those who want it. It is our purpose to see that those who seek knowledge will be able to obtain it. Troublemakers will not be permitted to interfere with the serious desire of youngsters who eagerly seek an education."



Mr. Lawrence Kahn



Summer Holiday Features Noise, Heat and Misery

The signs are posted all over town in mid-May; a beautiful, well-paid queen is selected; you can't take two breaths without becoming aware of it. What does it all add up to? "New York is a Summer Festival!"

The inspiration of some go-getting Chamber of Commerce member, this annual brainwashing is designed to make every native and foreign born citizen of New York realize the "paradise" he has here. The results are totally unsuccessful. After all, how can anyone feel he is in seventh heaven while being crushed to death in a subway, with the mercury reading a pleasant 98 degrees, and posters surrounding him urging the sufferer to save it for the nearest litter basket?

The concise, handy pocket guide (844 pages and no pictures) published to direct the sightseer to places of significance and insignificance throughout the city, are further pieces of propaganda. Suggestions from the guide include the following:

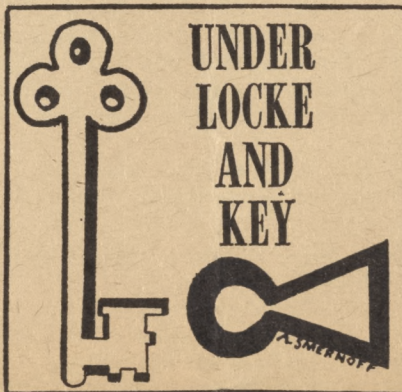
Statue of Liberty—If you enjoy waiting three hours for a boat; ascending 1,000 feet into the air to view the other climbers from a better vantage point, and trying to move around on an unbelievably congested little island, you'll LOVE it here.

Foreign restaurants—If you can read the menus, more power to you. The approved method for ordering is to close your eyes and point hopefully to a spot on the page. (One order of "Closed on Sunday" coming right up!)

The museums—Information and exhibits on every conceivable subject. Every one, that is, except how on earth to find your way out of this maze.

The beaches—As your burning feet guide you to a secluded square inch (only four other blankets there), you drop your equipment and race to the water. Just as you get there—oops, it's raining!

New York: a great place to avoid all summer. Carol Fingerroth



By Anita Locke

Allow me to introduce myself. I am . . . well, I'm never quite sure what I am. None of us Here is. But, for the sake of facility, conformity, and all that stuff, I am called Anita Locke.

Further introductions are unnecessary, because they are impractical in a place like This. Take the case of my Cellmate . . . er, Roommate. Last week, she was Queen of Sheba. The week before, she was Lady Macbeth, which made it very uncomfortable for me. Before that, she was Rudolph Valentino, which made it even more uncomfortable for me.

When one of the visitors asked her who told her she was Queen of Sheba, she answered "King Solomon." I, of course, replied, "I did not!" By now you see what kind of place This is. Frankly, though, anyplace I'm at is probably a Nut House. Ask anyone who knows me—they'll be more than happy to agree.

Come to think of it, my friends are *always* more than happy to agree on matters like that. Like the first day of the term, when I found that in a fit of temporary insanity I had requested an Extremely Hard Subject (Advanced Finger-Painting). I decided I had to drop it somehow. But you know it's nearly impossible to drop a major subject without an Original Excuse, so I thought of pleading temporary insanity, and asked several friends to vouch for me.

Oddly enough, they said they would not only vouch for the fact that I was *temporarily* insane, but they would even help convince anyone who needed convincing that my insanity was of a *permanent* nature. Naturally, I was touched by this display of True Friendship, but insisted it wasn't necessary. However, they were stronger than I was, and that's why I'm here. . . .

. . . Whoops! Here comes my keeper!



By Sandy Rabinowitz

As you have probably guessed, our motto this term is, "It's time for a change." Since we couldn't get ex-President Eisenhower to work on the copy staff, we'll have to depend on more subtle changes.

The first column to go is "Topics on the Town," since we found out that nobody writes like Seymour Safransky. This column will be replaced by our "Review of the Month." Every month we will review something of current interest such as a book, play, movie, etc.

This month, the topic of discussion is the new television season. Due to the fact that the new season has not as yet fully begun at the time of this writing, this writer was unable to view several of the programs discussed.

Of special interest are the season's new specials. On October 29, CBS will present Sir Laurence Olivier's "The Power and the Glory." This drama is scheduled to be the season's best presentation. NBC is clamoring for equal time, so we might mention its new news series, "The Wonderful World of . . ." (snazzy title). This program will guide us through the worlds of five personalities. On October 29, Bob Hope's world will be explored.

A new series, "The Defenders," seen on Saturday nights on CBS, seems to have dramatic appeal. E. G. Marshall and Robert Reed portray a father and son lawyer team. With well written stories and good acting, this writer predicts that the series will go far.

"The Plays of Shakespeare" are presented on Sundays at 7:00, on Channel 9. On Oct. 15 and 22, *Hamlet* will appear. *Much Ado About Nothing* will be shown on Oct. 29.

Many new comedies, dramas, and information programs, of good and bad caliber, round out the season's new offerings, but when in doubt, read a good book.

TILDEN TOPICS

SAMUEL J. TILDEN HIGH SCHOOL
Tilden Avenue, Brooklyn, N. Y.
Abraham Margolies, Principal

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ON THE SIDELINES

By Robert Silver

With classes resuming in earnest once again, it is time for the members of the various athletic teams at Tilden to pick up their equipment and start to do battle on their respective fronts. Starting with football in September, and completing with baseball in late May, 1961-62 looks like it'll be a mighty exciting one as far as the *Blue Devils* squads are concerned. Starting in the late 1950's, Tilden athletics began to hit a high note. Now it has reached a crescendo.

Talking to the Coaches

We have observed that the best way to get the real low-down on the ability of a team is to talk directly to the coaches of that particular team. What with the football season beginning about this time, and the enthusiasm that no sport but football could generate in any high school, we felt it wise to speak to Coaches Bernie Mars and Murray Adler.



Coach
Bernie Mars

Coach Mars, overflowing with optimism concerning the chances of the 1961 team, had this to say: "This is potentially the best Tilden team in history, even though we have but two returning starters from last season's outfit, Steve Mendelsohn and Richie Garcia. Despite a blistering heat, the team looked very good in defeating Brooklyn Prep, last season's Catholic champions, in our first scrimmage. This year there is no outstanding player like Ronnie Bley, and in a way, we feel this is good for the team, because there is healthy competition for every position. I feel both our offense and defense are well balanced, and both have come along exceptionally well, even though the team is basically inexperienced. However," he concluded, "if the club is free from serious injuries and gets a couple of breaks along the way, we can go all the way to the City Title."

Assistant Coach Adler had this to say: "We worked very hard in the spring, mainly on defense, and installed a new offense as well. The reason that we did this was that personnel-wise, we had no one to match Bley. This year we will use a grind-out offense, rather than the wide open one. We'll work on the opposition's offensive mistakes, such as fumbles, interceptions, and blocked kicks. Personnel-wise, I'm very satisfied with the progress the team has made, but I'd rather not make a prediction on how the team will fare throughout the year, because there are too many improbabilities, such as the possibilities of key injuries hurting us since we're not deep at many positions." Mr. Adler also stated, "Last season it was pretty discouraging scoring 30 points a game and having a 4-2 record to show for it. This won't happen this year."

Not trying to sound prejudicial, we feel the *Blue Devils* will enjoy a highly successful 1961 football season, and if all goes well, we could be in the title game in late November at Randall's Island.

Cindermen Begin Season With New Coach

Tilden's cross-country track team will open its new season under the direction of a new coach, Mr. Joel Hochkeiser, because of the retirement of last season's coach, Mr. Joe Solomon, who continues as athletic head.

Mr. Hochkeiser graduated from New York University where he played on various intramural track teams. He has done coaching at athletic fields and has participated in meets of different track and field skills. Mr. Hochkeiser believes in stressing hard work, unity, team work, and most of all, desire.

Mr. Hochkeiser has a very good team to work with, despite the graduation of Jim Bisbee and Fred Nocella, last year's captains and mainstays of the squad. This year's cross-country team is captained by Robert Cope and John Donnelly, who finished first and sixth, respectively, in last year's P.S.A.L. cross-country meet. The other five members of the seven man cross-country team are Henry Ginsberg, Mitchell Edison, Jerry Weiner, and Richard Lerner. The junior varsity team consists of Paul Golub, Joe Leito, Joe Mineo, Norman Lovitch, Jack Adler, Bill Marks, and Richard Levy.

This year, unlike previous years, all sprinters will run cross-country. This race is a grueling 2½ mile run, up and down hills, requiring great stamina. Each boy must be in top physical condition to run a race of this sort and Mr. Hochkeiser is going to stress physical fitness.

The first meet will be held September 30, at Van Cortlandt Park, where all the meets will be held. This is the P.S.A.L. meet. On October 7, the New York University meet will be held. Following this will be the Fordham and St. John's University meets. On Oct. 28, the Borough Championship meet will be held.

Mr. Hochkeiser feels that the attitude of the boys is very good and has high hopes that the team will show up among the leaders in P.S.A.L. competition this year.

Coach Ginsberg's high hopes for this season are based on last year's performance. The *Blue Devils* defeated Sheepshead Bay, who were the city champions, but, due to the ineligibility of one boy, had to forfeit all previously won matches.

As a graduate of Tilden, Mr. Hochkeiser is beginning what he hopes to be a successful association with the school. The sports staff of *Topics* wishes him a long and happy coaching career.

Swim Team Hopes For Winning Mark

After the first few training sessions, this year's Tilden swimming team figures on a tremendous season. The *Mermen* are training hard and vigorously and hope to rank up at the top of our division this year.

Coached by Mr. DeFronzo, a Tilden veteran who has been at his job for the past thirty-one years, the *Mermen* had a tremendous season last year, losing only two meets, one by a one-point margin on a reversed referee's decision, to Boys High School. The other loss was at the hands of the city champs, Brooklyn Tech. Tilden finished third in our division behind these two schools.

Although the team suffered severely due to graduation, a lot of promising swimmers have reported to practice this year. The swimmers on whom Tilden's chances rest this year are Richie Rothbard, Ted Feldman, Mark Salinger, Ned Benjamin, and Joel Hoos in the fifty yard freestyle. In the 100 are Dave Herzlinger and Mike Cherbini and in the 200 yard freestyle are John Glick and Paul Irgang. In the 100 yard backstroke Ed Morgan and Dennis Withner figure prominently. Sal Balistereri, Don Forster, Richie Felson, and Bob Daniels are in the 100 yard breaststroke category. Larry Handelman is Tilden's entry in the 50 yard butterfly. The team is managed by Roy Appelsis.

Anyone wanting to watch the Tilden *Mermen* compete in a match against rival teams has only to go down to our pool. We hope to see more students rooting our team on to victory this year than last. Mr. DeFronzo urges that all boys interested in swimming come out for the team. He can be located at the pool during the day.

Recently, the PSAL added two new events to the swimming meets, the 100-yard butterfly and the 200-yard individual medley.

Blue Devils Look Forward To Successful Campaign



EXCITING ACTION FROM LAST SEASON'S PLAY: Ronnie Bley, Tilden's former great, turns end for sizable gain in victory over Midwood.

Returning for their eighth and fifth seasons respectively, as coaches of the Tilden Football team, Bernie Mars and assistant mentor Murray Adler are optimistic about their chances of copping their second division title within three years and Tilden's first city-wide P.S.A.L. championship.

Last year the *Blue Devils* compiled a 4-2 record in regular league play, and finished third in their division behind Brooklyn Tech and Jefferson.

This season's schedule calls for the *Marsmen* to play seven games, culminating in the traditional Thanksgiving Day game with Jefferson.

Flash!

Striking for touchdowns in every period, the Tilden gridders began the 1961 P.S.A.L. season in brilliant fashion, crushing Madison 41-0.

A superb defensive unit and powerful ground attack on offense kept the *Blue Devils* in command all the way. Marc Rosenwasser and Mike Elman scored two touchdowns apiece, while Mel Radowitz and Louis Vega managed to cross the goal-line once.

Touchdown Talk

Although the loss of Ronny Bley was a great handicap to the *Blue Devils*, they have bounced back this season as one of the best all-round teams that Tilden has ever had.

Even though the backfield players of all football teams usually grab the limelight, it is the less publicized linemen, as anyone who knows football can tell you, that open up the holes in the line and throw the key blocks. One such player is Steve Mendelsohn.

Steve, an excellent regular last year as a right guard, has come back even better this year as a right tackle for the *Marsmen*, playing both offense and defense. He is a well-built 5 ft. 9 in. 195 pounder with brown curly hair. Steve is sixteen years old and a senior. Numbered among his hobbies are wrestling and weight lifting.



Steve's most exciting game was the spine-tingling Midwood game last year, when the *Blue Devils* nosed out Midwood 30 to 24 in the last four minutes of play.

While not given to over-exaggerating, Steve believes that the *Marsmen* have the potential to be city champs this year.

After graduation, Steve plans to attend college and to continue playing football. Upon the completion of his studies, he intends to enter the business field.

Steve is eager for the first clash of the season against Madison on September 30 at Tilden, and feels it will be the stepping stone to a successful year.

A key man in the line of this year's spirited *Blue Devils* is Vinnie Locurto. Although not a regular last year, Vinnie saw plenty of action. Emerging out of this year's practices as a very fine ball player, Vinnie is this season's regular right guard on offensive and a linebacker on defense.

Vinnie is a sixteen year-old senior with jet black hair. He is 5 ft. 9 in. and tips the scales at 185 pounds. Vinnie, a never-give-up type of ball player, is typical of the team's fighting spirit. Together with Steve Mendelsohn, he makes up the mainstay of the right side of the offensive line. Like Steve, Vinnie also enjoys wrestling and weight lifting.

Vinnie's best game was last year's Midwood clash in which Vinnie turned in a very fine performance, being credited with twelve tackles. He sparks the team during the long, grueling three-hour practices which take place daily from 2 o'clock to 5 o'clock. The team gave it all they had and even scrimmaged in 90 degree heat.

Although he devotes a lot of time to football, Vinnie maintains an average of 83%. He plans to attend college while continuing to play football. His ambition is to become a lawyer. Vinnie, going along with Steve, thinks that the *Marsmen* have the potential to cop the city championship, but believes in concentrating on one game at a time as Tilden has a particularly hard schedule ahead.



The *Blue Devils* were seriously hurt by graduation losses, losing nine players from their starting contingent of 11.

Among the varsity players who graduated were such stars as George Pena, Harvey Rubin, Jay Kranis, and two fast, breakaway backs of the caliber of Willie Bright and Ronnie Bley. Ronnie's graduation especially hurt the *Blue Devils*, who will miss him to the tune of 138 points which he scored on his way to becoming city scoring champion, and a member of *Scholastic Magazine's* High School All America squad.

However, returning from last year's squad are tackles Steve Mendelsohn and Bill Forster, guard Vinnie Locurto, and the quarterback who guided the *Blue Devils* in last year's successful campaign, Richie Garcia. It is hoped that Richie especially will be able to spark the offense by supplying it with a quarter-back who can hit his mark consistently.

With the loss of Bright and Bley, the offense has shifted from the explosive, long-run touchdown plays, to a "grind-out" pattern featuring short passes and ground-gaining plays. This change in the offense has been accompanied by a drastic strengthening of the defense. To plug up the holes left by graduation, fine linemen such as centers Saul Berman and Mitch Leventhal, guards Jay Miller, Mitch Katz, and Mike Mansdorf, tackles Sam Podolack and Tony Vino, and ends Mike Stromberg and Terry Slofkiss have moved up to the varsity. This is one of the toughest lines that Tilden has ever fielded. In the estimation of Coaches Mars and Adler, this line should be able to hold the opposition to a minimum of touchdowns while allowing the offense to secure a lead.

In all probability, forming the nucleus of the backfield will be Ron Foresta, Mark Rosenwasser, Michael Elman, Barry Greenberg, and Mel Radowitz. In line with the *Blue Devils'* renewed emphasis on defense, Mike Elman will be an extremely valuable backfield operator, because of his fine record in pass defense last season.

Competition for starting berths in the lineup is so fierce that at some positions there are five or more boys vying for the job. Needless to say, this gives the *Marsmen* an added depth and maneuverability that they have lacked for the last few years.

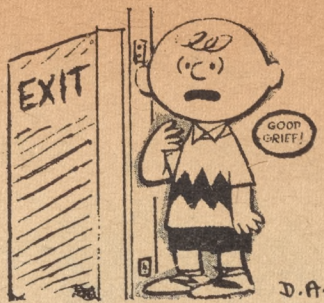
Thus, the *Blue Devils* this year are a greatly strengthened team. However, they will be playing strengthened opposition in a tremendously improved league.

M. Paris

FOOTBALL SCHEDULE

Sat., Sept. 30—Madison (H)
Fri., Oct. 6—Boys (A)
Sat., Oct. 14—John Jay (H)
Sat., Oct. 28—Midwood (A)
Sat., Nov. 4—Lincoln (H)
Sat., Nov. 11—Erasmus (H)
Thur., Nov. 23—Jefferson (H)

INSIDE



TILDEN



By David Abraham and Lewis Bobroff

Two Headdes Are Bettere Thanne One.

In the past *Inside Tilden* has always resorted to using some French, German, or Swahili quotation to begin its new term. Now, in 1961, we, the above-pictured, have dared to break the tradition of over thirty years by using an English statement. Perhaps now, for a change, someone will understand it.

Oops, We Forgot—

Three new teachers join the Accounting Department. They are Mr. Murray Chermak, Mrs. Evelyn Karlin and Mr. Simon Landsman.

Mrs. Rose Noble and Miss Francine Singer join the Girls Health Education, while Mr. Joel Hochkeiser is added to the Boys Health Education Department. New instructors in the Arts are Mrs. Renee Darvin and Mr. Milton Jacobs, who becomes Chairman of Music Department.

The Home Economics Department announces the addition of Miss Mary Baker to its staff. Because of the large increase in the student body, a new Dean's office has been established in the old G.O. office, Room 148. The new G.O. office is located in Room 138b.

New Math Chairman

Mr. Ross, former chairman of the mathematics department, has recently left our school to become the coordinator of mathematics in the high schools of New York City. Taking his place this year as head of the mathematics department is Mr. David Ayman.

This year two new courses featuring the modern concepts in mathematics are available to 9th and 10th year honor students. Other new experimental courses in honor mathematics are being planned for next year.

The math team, coached again this year by Mr. Ayman, meets once a day during the 8th period in Room 230. They will compete in five meets this term. During past years, the math team has done very well and they hope to have another successful season this year.

Drama Guild Reorganizes

The Tilden Drama Guild, under the direction of Mr. Joel Dick, of the Speech Department, will be reorganized this term. It will be involved in a one-act play for the P.T.A. this fall and will be directly concerned with a major three-act play this spring, among its other activities. Membership is open for all students interested in the theatre and acting talent is not a requirement. Its new officers are: David Block, president; Elaine Strugatch, vice president; Adele Spizer, secretary; and Deborah Yaffe, treasurer. Anyone interested should see Mr. Dick in Room 307 during the ninth period.

A Tall Story

All fifth term males, who are 5 feet, 10 inches, or taller, and have attained an overall average of at least 75%, with a satisfactory citizenship record, are eligible to apply to the Longfellow Society. The Longfellow bulletin board is located outside Mr. Gersten's office, Room 148, and should be consulted in regard to candidate meetings.

Brains . . .

Arista advisor Mrs. Mary Bernstein has announced that this year the honor society has received the largest number of applications in its history. Close to one hundred students are already under consideration for admission. The present Arista leaders, Gordon Settlow, boy leader; Beverly Schreiber, girl leader; Susan Saravay, secretary; and Charles Sanford, treasurer, have planned, among other things, theater and skating parties for the new term.

Macbeth at Stratford

The American Shakespearean Festival Theatre and Academy announced that a special revival of *Macbeth*, starring Margaret Philips, will run until October 21.

Last spring, for the Festival's revival of *Twelfth Night*, over 82,000 students and teachers journeyed to Stratford, Connecticut. Some of these lucky people came from Tilden. As usual, all seats are \$2.00. For more information, see your English or Speech teacher.

History Teacher to Serve His Country

Mr. Henry Feingold, a member of Tilden's superb team of history teachers, has been recently called back to active military service from the reserves. This recall is effective October 12. The reason for Mr. Feingold's return to duty is his specialty—German. Mr. Feingold taught here for two years. He is expected to return next September.

Latin Retaught

This year, for the first time in four years, Latin is being taught in Tilden. The idea originated last term, when a group of students drew up a petition asking that the course be reinstated.

The subject will be taught by Mr. Alan Rattner, a graduate of Tilden, who studied Latin here for three years with Mrs. Steinhart. Mr. Rattner, an ex-Marine, is a June '61 graduate of Brooklyn College and was a student teacher here, last year. Besides Latin, he also teaches French.

Mr. Rattner stated that the Latin course, besides covering the grammar and vocabulary of the language itself, will include a culture study of ancient Roman life and customs. It is hoped that, instead of dying out at the end of June, the class will continue next year. Anyone interested in starting Latin should see Mr. Rattner or Dr. Isidore Schwartz, of the Foreign Language Department.

Venimus, Vidimus, Vicimus

As some philosopher once said, "All good things must come to an end." (But, in spite of that, we have to come to an end also.)

We sincerely hope that our column has given you at least some idea of the goings on in and around Tilden. We feel that if only one person gets some needed information through our column our purpose will have been served. (Is that *Hearts and Flowers* we hear in the background?) and we can look forward to being placed among the greats in the *Legion of Honor* and the *Topics' Hall of Fame*. (Exeunt)

Former Tildenite Wins News Award

The first light of morning is breaking over the Atlantic Ocean. The sea off Cape Canaveral is calm. There are no clouds in the sky.

A loudspeaker on the roof of a concrete building blares into the silence:

"Five . . . four . . . three . . . two . . . one . . . FIRE!"

There is a flash of bright light at the base of the tall rocket. A lashing flame and an unbearably pitched sound follow. The cables leading from the tall tower to the nose of the rocket fall free. Incredibly, the huge rocket starts to move. The United States has launched its first man into space . . .

* * *

New York area high school newspaper editors were invited on Thursday, May 18, to attend a special preview showing of a film entitled "Space, Science, and Time," made by Bulova primarily for showing to high school audiences, in the Johnny Victor theatre in Rockefeller Center.

This film, made in cooperation with the National Aeronautics and Space Administration and the National Science Foundation, traces, in 26 minutes, the major contributions to our understanding of space and time from the first speculations of the ancient Greek philosopher Pythagoras to Project Mercury space probes.

Present at the showing was renowned rocket expert Willie Ley and William O. Bennet, vice-president for research at Bulova. The editors were given a chance to interview these people. During the "grilling," Mr. Ley pointed out that while the Russians can hurl bigger objects into space than we can today, they can do less with them for the direct benefit of earthbound mankind. Mr. Ley predicted that the next Soviet space venture would be a trip around the moon by a manned space vehicle. He also estimated that it would be about two years before the Russians accomplished this and it would be about a year after that before the U.S. would duplicate the feat. However, in the meanwhile, with our "apparent lead over the Soviet in precision design and miniaturization of complex satellite instrumentation, we can accomplish some things that will be very important to ourselves and to better living for all mankind."

The film is available for schools, clubs, and other groups through Bulova Watch Company, Inc., Flushing 70, N. Y.

Seymour Safransky

(Seymour, who graduated last term, submitted this article in a contest, sponsored by Bulova, for the best news story written about the event. He was one of the three runners-up and received a Bulova transistor radio. Congrats!—The eds.)

Booster Squad Organizes; Tannenbaum, Cohen Lead

An organization long deserving of praise in Tilden High School is the Booster Squad, coached by Mr. Joe Solomon. Mr. Solomon, who was out of school for four months of last term due to illness, has now returned and is completely reorganizing the squad. Its leaders this year are Harriet Tannenbaum and Sheila Cohen.

In an effort to increase the overall quality and purpose of the organization, Mr. Solomon has set higher standards, this term, for the applicants to meet. Although late session students will be given preference, all girls are eligible to apply to the club.

All applicants must exhibit good character and appearance, an interest in school athletics, and an ability to promote school spirit. This year, as Mr. Solomon said, it will be "a great honor and privilege to be chosen."

Producer Joshua Logan Interviewed by Editors

The delightful motion picture production of *Fanny* presents the dramatic story of two young lovers, Fanny and Marius, and the compassionate understanding of their elders. The movie stars are of an all-European cast, with Leslie Caron in the title role, Horst Buchholz as Marius, and Maurice Chevalier and Charles Boyer in supporting roles.

Many professional movie critics have said that either one of the latter two actors could very possibly win the Academy Award for his performance in the picture. *Fanny* is a beautiful story of love and life on the Marseilles waterfront, and the man most directly responsible for its production is Joshua Logan.

Mr. Logan has had tremendous success in the movie industry, having produced or directed such motion pictures as *Sayonara*, *Picnic*, *Bus Stop*, and *Mister Roberts*. *Fanny*, which he both produced and directed, promises to be as successful. It was this reporter's great pleasure, therefore, along with other high school representatives, to have the opportunity to interview him.

High school editors in the New York area were invited to attend a special preview of *Fanny*, on September 16, at the R.K.O. 58th Street Theater, and then participate in an interview with Joshua Logan. Following the picture, Mr. Logan was introduced by his associate, Zinn Arthur.

We found Mr. Logan to be a very likable and frank person. In his introductory comment, he said that he had not fully appreciated the favorable response with which *Fanny* was received, until he had heard an all-teenage audience's reaction to it. He said that he was particularly interested in hearing the response of a teen-age audience to *Fanny* because the picture is directly concerned with the love story of two young people and their relationships with their elders. He was obviously very pleased that we had given the reactions he had hoped for in respect to certain important moments in the picture.

Many questions were then asked about the production of *Fanny*. In regard to a question concerning what qualities he looked for in a story that might eventually become a movie, Mr. Logan said that there were three basic qualifications in which he was interested. First of all, he looks for the growth of characters in a story. In *Fanny*, he especially liked the parts of the elder Frenchmen, portrayed by Maurice Chevalier and Charles Boyer. "They were compassionate, understanding, and always full of the famous French wit." Secondly, he looks for a theme that would be of special interest to the movie-going public. *Fanny* is a story of young love, a very old and frequently used theme which, as far as Joshua Logan is concerned, has never lost its popularity. (The box office returns are rapidly proving him right.) Last of all, Mr. Logan tries to picture certain scenes in a story that would be particularly advantageous to the artistic quality of the film.

Another reporter then questioned Mr. Logan about the probability of *Fanny*'s decision in sacrificing her own happiness and letting Marius go off to sea. *Fanny*'s love for Marius was well-established in previous scenes of the picture, but the reporter wondered if Mr. Logan thought that *Fanny* was being too noble for her own good. Being very realistic, Mr. Logan said that *Fanny* should have been a little more selfish in deciding her future happiness and asking Marius to remain in Marseilles. If she had, though, there wouldn't be very much of a story to tell.

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